

Barock - ausgesetzter Generalbass

First system of musical notation for Baroque figured bass. It consists of a treble staff with chords and a bass staff with a single melodic line. The bass line is accompanied by figured bass notation (figures) below it.

Figured bass notation for the first system:

#   #   7   4   ♯   6<sub>b</sub>   4<sub>2</sub>   6   6<sub>4</sub>   #

Second system of musical notation, starting at measure 5. It consists of a treble staff with chords and a bass staff with a single melodic line. The bass line is accompanied by figured bass notation (figures) below it.

Figured bass notation for the second system:

#   #   7   7   7<sub>#</sub>   #